



Year 1 – 6 Knowledge and Skills Progression for Art

Communicating Ideas

Year 1/2	Year 3/4	Year 5/6
<ul style="list-style-type: none"> <li>▪ Use a range of materials (e.g. collage, print making, ICT) to design and make products within a core skills unit</li> <li>▪ Use drawing, painting and sculpture to develop and share ideas, experiences and imagination</li> <li>▪ Experience a range of artists' works: understand what they like/dislike about them, similarities/differences between different works, and relating them to their own work</li> <li>▪ Create sketchbooks to test out colours, patterns, textures, shapes</li> </ul>	<ul style="list-style-type: none"> <li>▪ Use a range of materials (e.g. collage, print making, ICT) to design and make products within a core skills unit</li> <li>▪ Use drawing, painting and sculpture to develop and share ideas, experiences and imagination</li> <li>▪ Create sketchbooks to record observations, test ideas, and to revisit the journey of their artwork</li> <li>▪ Experience a range of great artists' works, as well as designers and architects</li> </ul>	<ul style="list-style-type: none"> <li>▪ Use a range of materials (e.g. collage, print making, ICT) to design and make products within a core skills unit</li> <li>▪ Use drawing, painting and sculpture to develop and share ideas, experiences and imagination</li> <li>▪ Create sketchbooks to record observations, test ideas, and to revisit the journey of their artwork</li> <li>▪ Experience a range of great artists' works, as well as designers and architects</li> </ul>

## Painting

Year 1/2	Year 3/4	Year 5/6
<ul style="list-style-type: none"><li>▪ Creates pattern using different tools and colours</li><li>▪ Uses colour and marks to express mood</li><li>▪ Represents things observed, remembered or imagined, using colour/tools</li></ul>	<ul style="list-style-type: none"><li>▪ Introduces different types of brushes for specific purposes</li><li>▪ Explores the effect on paint of adding water, glue, sand, sawdust</li><li>▪ Introduces primary and secondary colours (colour wheel) with the addition of black and white and other hues</li><li>▪ Creates different effects by using a variety of tools and techniques such as dots, scratches and splashes</li></ul>	<ul style="list-style-type: none"><li>▪ Uses different methods, colour and a variety of tools and techniques to express mood</li><li>▪ Investigates symbols, shapes, form and composition</li><li>▪ Uses techniques, colours, tools and effects to represent things seen, remembered or imagined</li><li>▪ Explores the effect of light and colour, texture and tone on natural and man-made objects</li></ul>

## Drawing

Year 1/2	Year 3/4	Year 5/6
<ul style="list-style-type: none"><li>▪ Uses line and tone to represent things seen, remembered, imagined or observed</li><li>▪ Explores tone using different grades of pencil, pastel and chalk</li><li>▪ Explores shading, using different media</li><li>▪ Draws familiar things from different viewpoints</li></ul>	<ul style="list-style-type: none"><li>▪ Uses line, tone and shade to represent things seen, remembered or imagined</li><li>▪ Is happy to experiment with line, tone and shade</li><li>▪ Uses a range of materials to produce line, tone and shade</li></ul>	<ul style="list-style-type: none"><li>▪ Selects appropriate media and techniques to achieve a specific outcome</li><li>▪ Uses techniques, colours, tools and effects to represent things seen, remembered or imagined</li></ul>

## Sculpture

Year 1/2	Year 3/4	Year 5/6
<ul style="list-style-type: none"><li>▪ Becomes aware of form, feel, texture, pattern and weight</li><li>▪ Compares and recreates form and shape to natural and made environments</li><li>▪ Creates texture using rigid and plastic materials and a variety of tools</li><li>▪ Uses stimuli to create simple 2D and 3D images using variety of tools/materials, and recreate 2D images in a 3D piece</li></ul>	<ul style="list-style-type: none"><li>▪ Shows an awareness of texture, form and shape by recreating an image in 3D form</li><li>▪ Begins to look at colour and pattern in 3D structures, transferring the knowledge to their own work</li><li>▪ Explores how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture, colour</li></ul>	<ul style="list-style-type: none"><li>▪ Looks at 3D work from a variety of genres and cultures and develops own response through experimentation</li><li>▪ Recreates images in 2D and 3D, looking at one area of experience, e.g. recreate a landscape painting, focus on textures</li><li>▪ Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings</li></ul>